

# Sahara

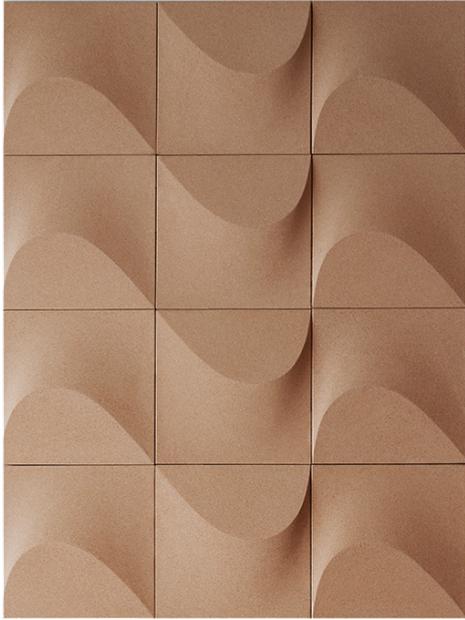
Design: Gabriel Tan



abstracta

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The Sahara panel created by Gabriel Tan is made of cork, a natural material with excellent acoustic properties.

As simple and spontaneous as a sand formation carved by the wind, its shape is the perfect starting point for creating a multitude of patterns – from the asymmetrical to the symmetrical, from geometrically strict configurations to dynamic, random formations reminiscent of sand dunes.

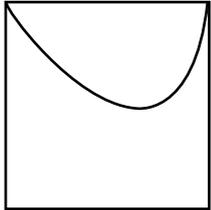


Absorption



Diffusion

## Measurements WxHxD (mm)



Sahara 4-pack  
Wallpanel:  
450 x 450 x 50 mm

Weight: 4412 g.

Absorption  $\alpha_w$  factor = 0.15 Class E, ISO 11654  
N10 = 1000, ISO20189  
Scratching coefficient S = 0.83 for 4000 Hz,  
ISO17497

## Colours, Certificates, Digital Images & CAD files:

<https://abstracta.se/product/sahara/>

## Tips from Abstracta!

Experiment with different arrangements and change things around. Create your own visual effect!

## Materials and Sustainability

Sahara is made out of waste material from the production of wine corks at a factory in Portugal.

Cork production occurs in harmony with nature; indeed, it helps to preserve Portugal's beautiful groves and forests of cork oaks.

- No emissions to air, water or soil take place at Abstracta's factory during the production of the Sahara.
- Incoming material in the Sahara meets the environmental requirements of furniture.
- All materials in the Sahara are recyclable, either as material or energy.
- The outdated product is dismantled and left at the recycling centre.

Sahara is manufactured according to technical, environmental and production ethical requirements.

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