



SAMURAI

by Kristian Sofus Hansen & Tommy Hyldahl

Scandinavian design meets Japanese aesthetics

Whilst studying hunting chairs of the mid-20th century, designers Kristian Sofus Hansen & Tommy Hyldahl have created a modern interpretation of the low-slung hunting chair type, with construction inspired by Japanese joint making combined with the Danish stick chairs of the 1950's. Samurai is a highly considered piece of chair making based on stick chair construction popular in the 1950's, which marry different turned oak sections that support the seating comfort and tectonic geometry.

The chair is completed beautifully with a highly crafted round oak section meeting the back in an elegant form which completes the iconic Samurai silhouette. Samurai is offered with saddle leather, which folds around the chair like armour and carries the body with ease. The seat is mounted with brass rivets in order to achieve maximum strength, whilst the back is mounted with adjustable leather straps and brass buckles.

SAMURAI FRAME VARIATION



Natural
Oak



Dark Stained
Oak

UPHOLSTERY

SØRENSEN HARNESS LEATHER



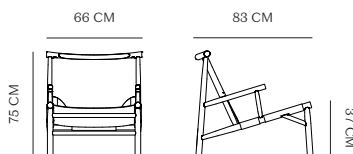
Brandy



Nature

DIMENSIONS

Width: 66 cm
Depth: 83 cm
Height: 75 cm
Seat Height: 37 cm
Weight: 8,3 kg



MATERIALS

Made from turned oak timber sections with the seat and back in saddle leather.

CARE INSTRUCTIONS

Follow instructions on partner.norr11.com

COUNTRY OF ORIGIN

Slovenia