

RUGS

Bea Mombaers

SERAX



Interior stylist Bea Mombaers has always had a special fondness for rugs. No wonder that she had been nurturing her own collection of rugs for a long time to complement the existing Bea for Serax interior range. The contemporary interpretation of the Oriental kelim is an absolute eye-catcher in every interior. All rugs are 100% organic and are made from hand-spun sheep's wool and dyed with vegetable dyes.

Each rug is a unique piece and is handwoven in the traditional way by local craftsmen. The rugs are available in seven different designs, with a choice of five neutral shades with subtle shades of colour and Bea's signature pink and green colours. As the cherry on the cake, each rug is sold in a fabric storage bag. Choose from two different sizes: 2 m x 3 m and 2.5 m x 3.5 m.

BEA MOMBAERS



Bea Mombaers is fascinated by unusual discoveries and unique objects. Over the past twenty years, she has grown from passionate seeker of things into one of the foremost women on the Belgian art and design scene. Not only has she built an international reputation as an interior stylist with a prestigious portfolio, Bea's Knokke lifestyle boutique 'Items' is also a well-known reference for exclusive collector's items and coups de coeurs. Ten years ago, she extended her familiar signature style to a conceptual design bed & breakfast in Knokke. In line with her professional activities, Bea now joins forces with Serax to unleash on the world an eponymous lifestyle collection that perfectly illustrates her unconventional universe.

COLORS

Black / Shell



Moss



Blue / Shell



Brick



Stone



Sand



Terracotta

DIMENSIONS

7 designs, each available in 2 sizes (300x200 - 350 x 250)

MATERIALS

100% natural and organic / made of 100% hand-spun wool/
natural local vegetable dyes

EXTRA INFO

These Persian carpets are woven in people's homes. (not workshops or factories)
The villagers traditionally migrated in between seasons and have small homes
therefore they worked with small looms that were portable so they could fit them
under their tents or inside their homes. Now, the same looms, technique and
tradition to weave carpets is used and has not changed in order to stay true to the
weaving tradition.

**PRODUCTION
PROCESS**

The organic production process goes as follows:
Sheeps are typically washed in the river;
Sheeps are shaved;
The wool is sorted from light to dark colors;
The wool is washed and combed carded and hand spun;
The wool is hand twisted on occasion depending on the design;
Dyeing process;
Weaving;
Putting the panes together;
Burn of the loose wool;
Finishing the ends;
Washing;
Stretching;
Drying.