Mbe

Møbel Copenhagen is a furniture studio founded by the Agersborg family. Møbel celebrate the classic design virtues – craftsmanship, functionalism and honest materials – but insist on being bold, looking forward and offering furniture designed for today and for the days to come: The classics of tomorrow.





Foundation

Each product is crafted with care from the finest materials following traditional as well as innovative methods. By bridging the Danish design tradition and innovation – Møbel creates designs that display curiosity and courage, made to last for centuries.



Sara Agersborg, Founder

"We create and curate modern furniture for people who are inspired by Nordic simplicity and who value functionalism and honest materials"



Values

With a strong belief in co-operation and co-creation, every piece of furniture is created and curated in collaboration with visionary, skilled and kind people who share our love for beautiful, vibrant design, functionality and innovation. The close personal contact with all suppliers and clients makes it possible to offer highly flexible and customized material solutions. The majority of the furniture components are customizable with different colors and materials, offering a large versatility of the designs to different ambiences and interior design approaches.

Mbel COLLECTION













LEAN STOOL

ANGEL STOOL













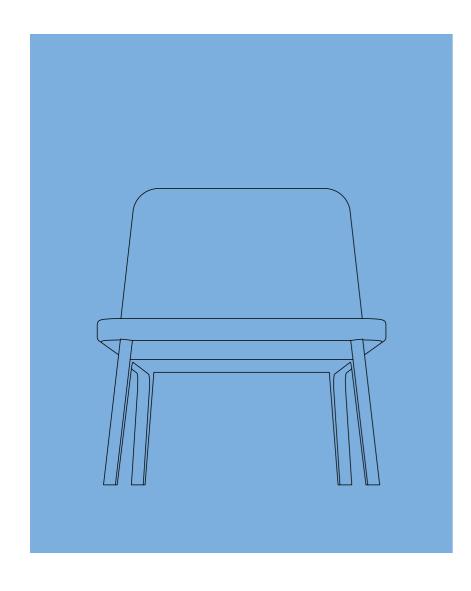
FONT



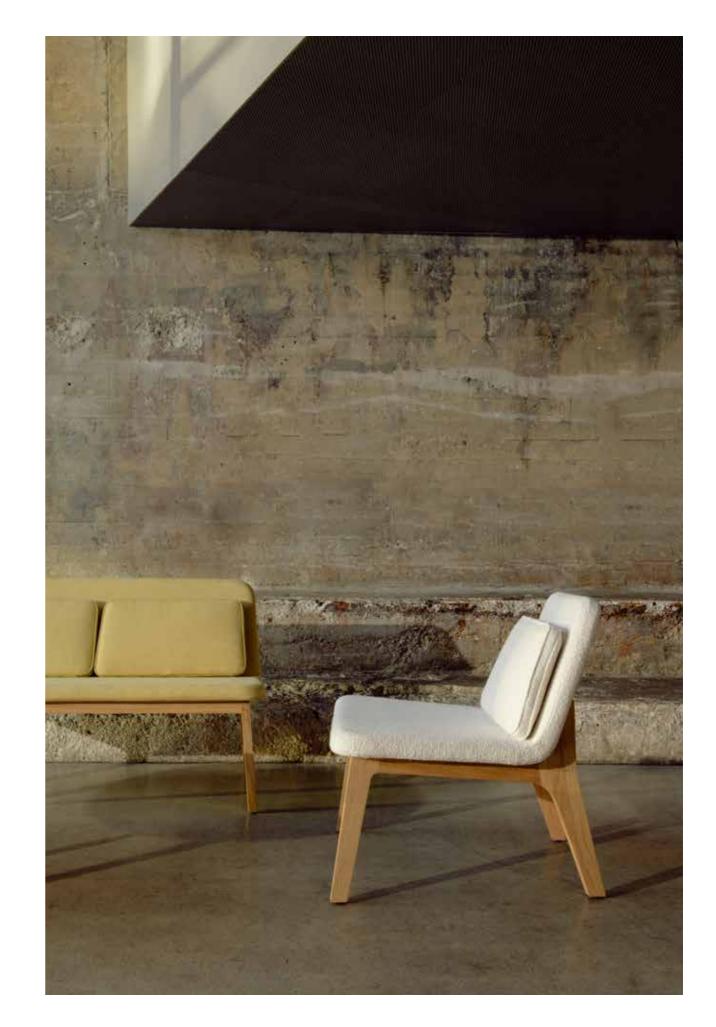


Lean by Gamfratesi

The Lean collection is an example of traditional craftsmanship applied to a modern design: an upholstered shell in a minimalistic shape leans on a solid oak supporting structure – that can be stained or left natural. Lean brings the signature of the design duo GamFratesi, whose combination of Danish and Italian design approach is synthesized.



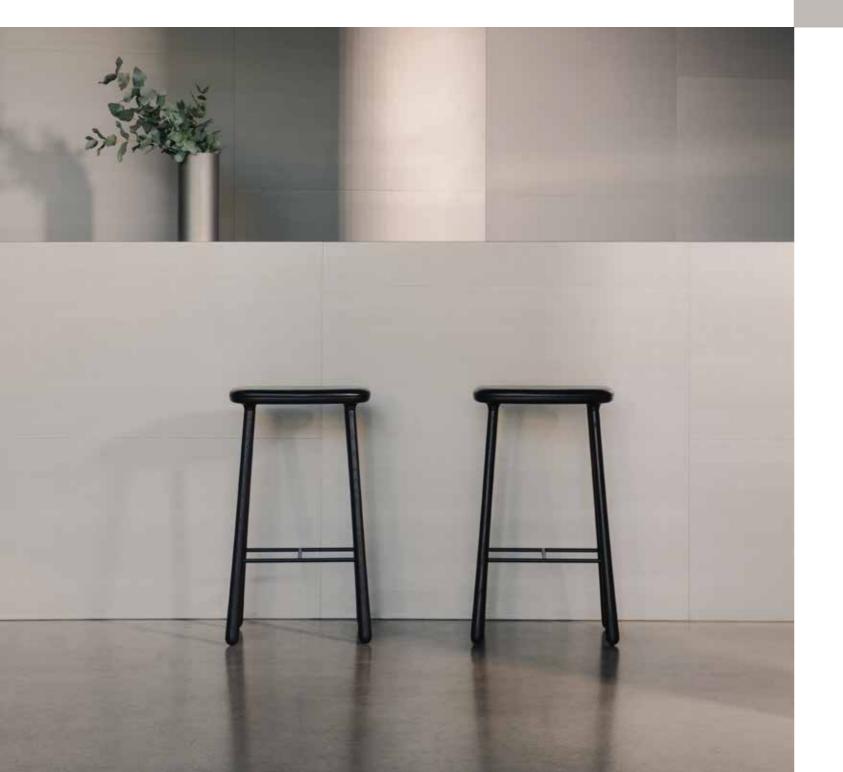
Lean combines appealing design with outstanding comfort. The lean collection comprises a lounge chair and sofa. Available with or without cushions.

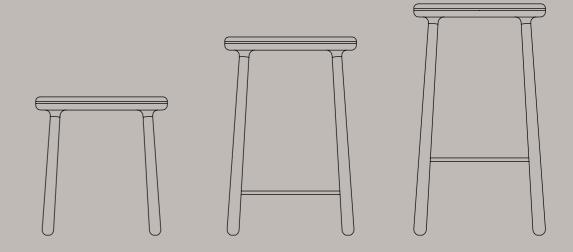


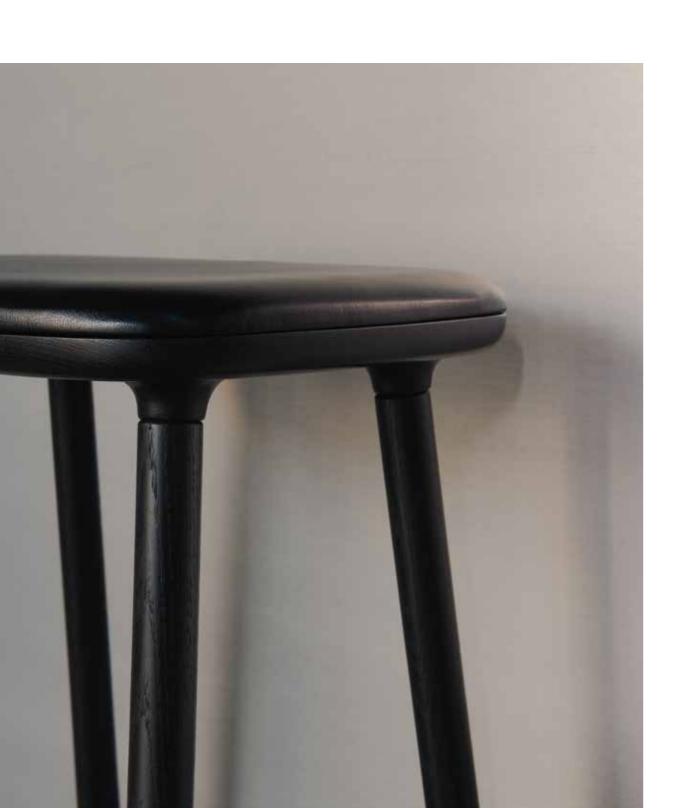


Cuba by Furnid

A functional stool inspired by Cuban lifestyle and culture, whose wooden details are the result of highly advanced Scandinavian manufacturing techniques. When creating Cuba, it was essential to develop a design with substance that ends up as original and reaches beyond a certain artistic trend and its limitations.







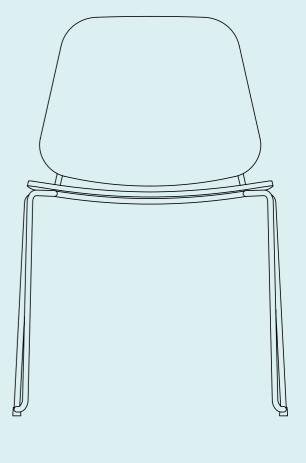
With an emphasis on contemporary craftsmanship and construction, the Cuba stools bring the signature of the Danish design duo FurnID, who has been operating for over twenty years by creating timeless and minimal pieces crafted from the highest quality material.

Available in three different heights: 46 cm, 66 cm and 77 cm. While the frame is made from oak and can be either black lacquered oak or oiled oak, the upholstery can be customized.

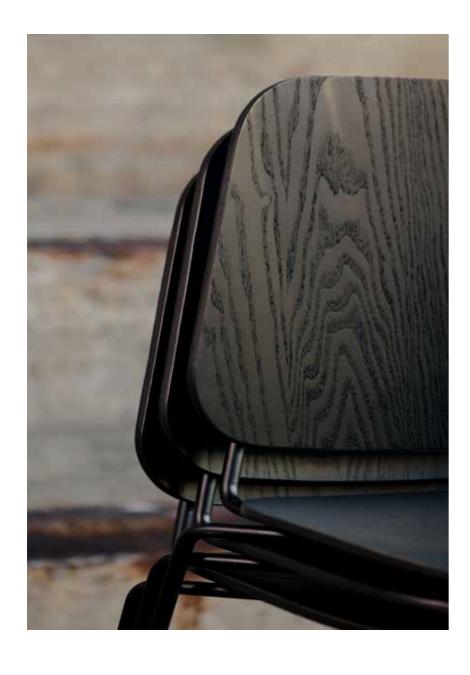
Skudo by Gamfratesi

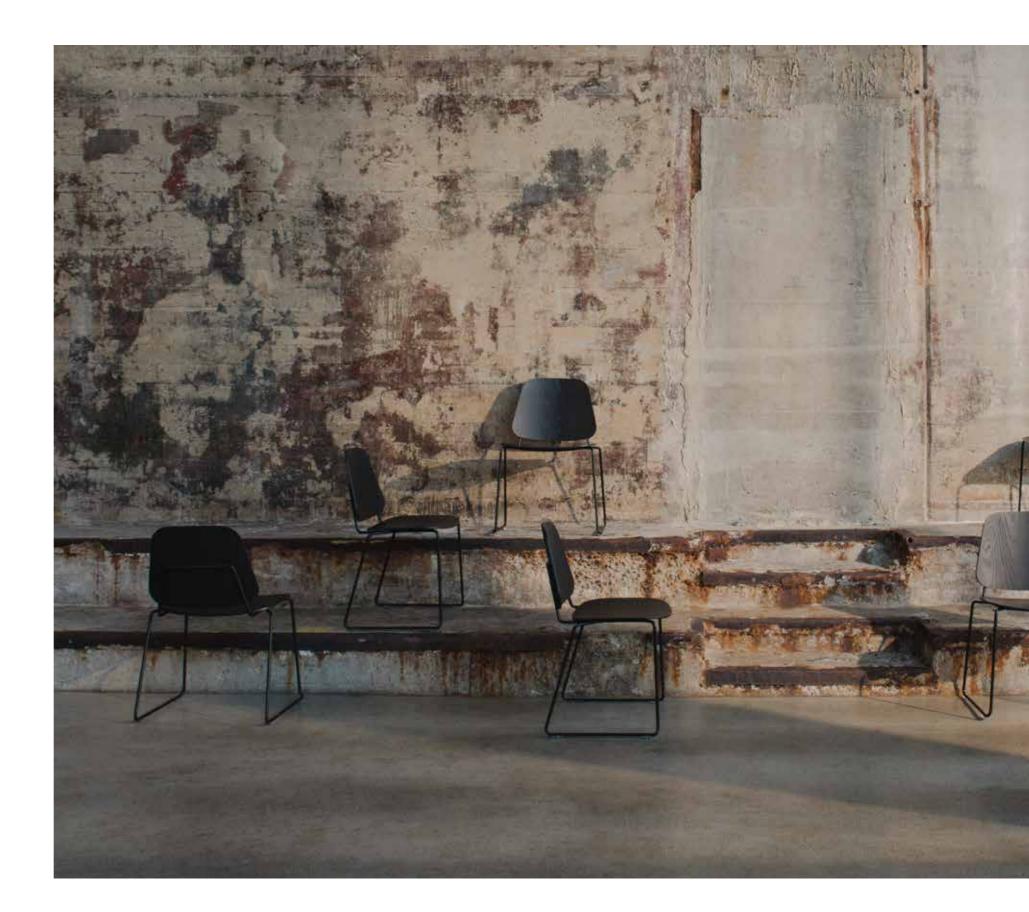
Skudo is comfortable, stackable, durable and moves seamlessly from space to space. The double shell chair, designed by GamFratesi, is an elegant and modern reinterpretation of a classic 50s harmonious shape. While following this strong aesthetical reference to the 50s Classics inspirational source, the two shells are supported by a thin metal frame producing a dynamic line around the chair and an emphasis on contemporary craftsmanship and construction.

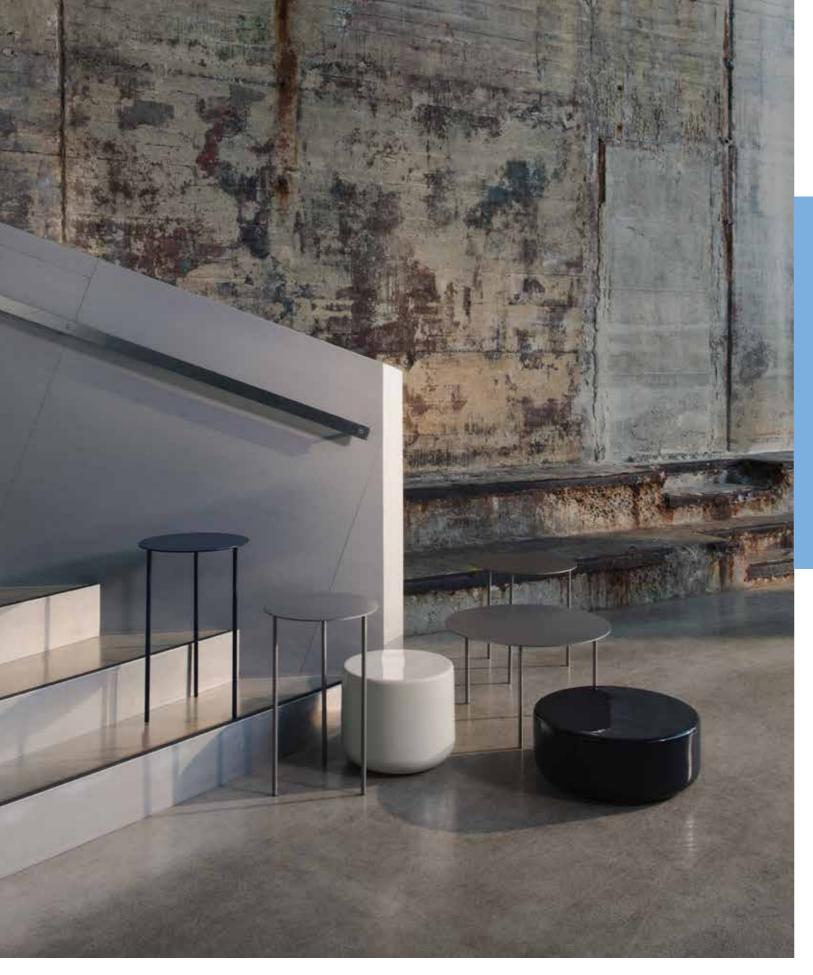


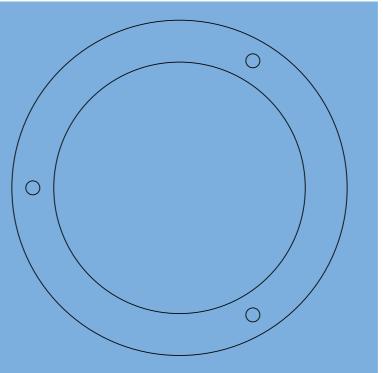


For this reason, Skudo fits perfectly into a variety of public and private contexts as an office chair, a dining chair or an elegant conference chair.



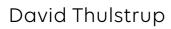






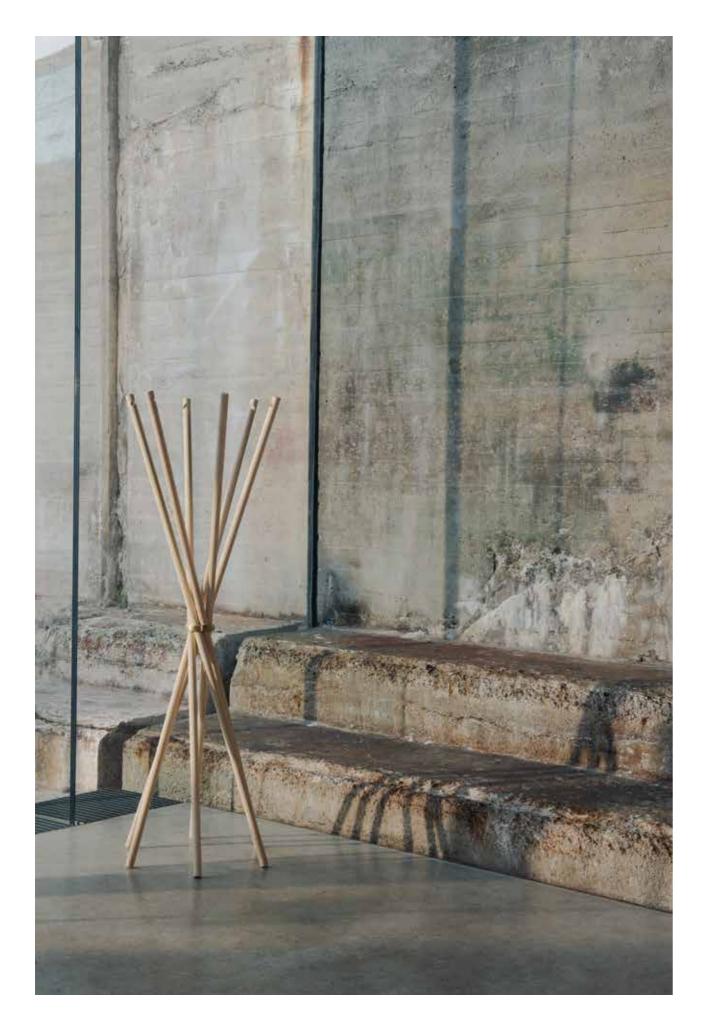
Pair by David Thulstrup

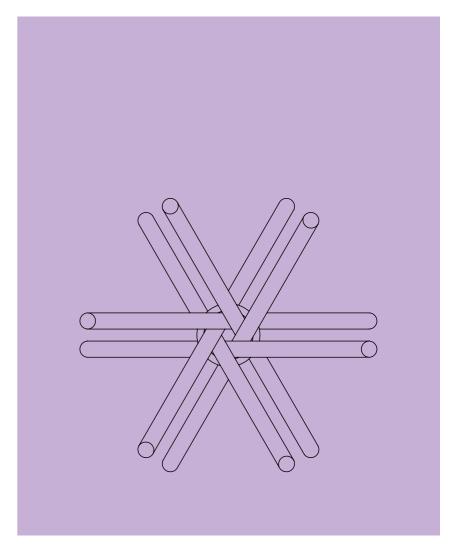
The Pair side tables collection consists of three different variations of a pair of tables, with one table overlapping the other to create a contrast of solid materials and surfaces. The lower base table is uniquely crafted in glazed ceramic, while the higher table is made of matt powder-coated steel and stands light on its three feet. The base table can be placed either beside the higher table, providing an additional surface, or underneath to create storage in between. Each ceramic piece is uniquely handcrafted and the glazing - which creates a glossy irregular surface - guarantees a limitless combination of textures and surfaces with an appealing graphical effect.



"The two paired tables are made respectively of ceramic and metal, two different and honest materials which work unexpectedly well together: the soft and glossy ceramic creates an interesting contrast with the cold matt metal."

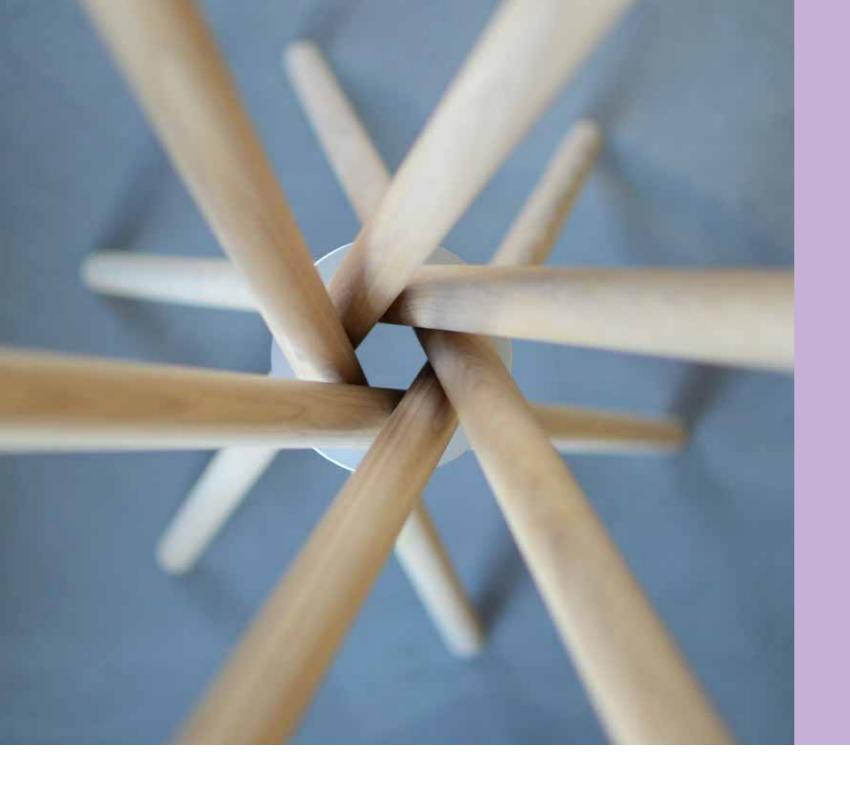






Coat by Ulrik Nordentoft

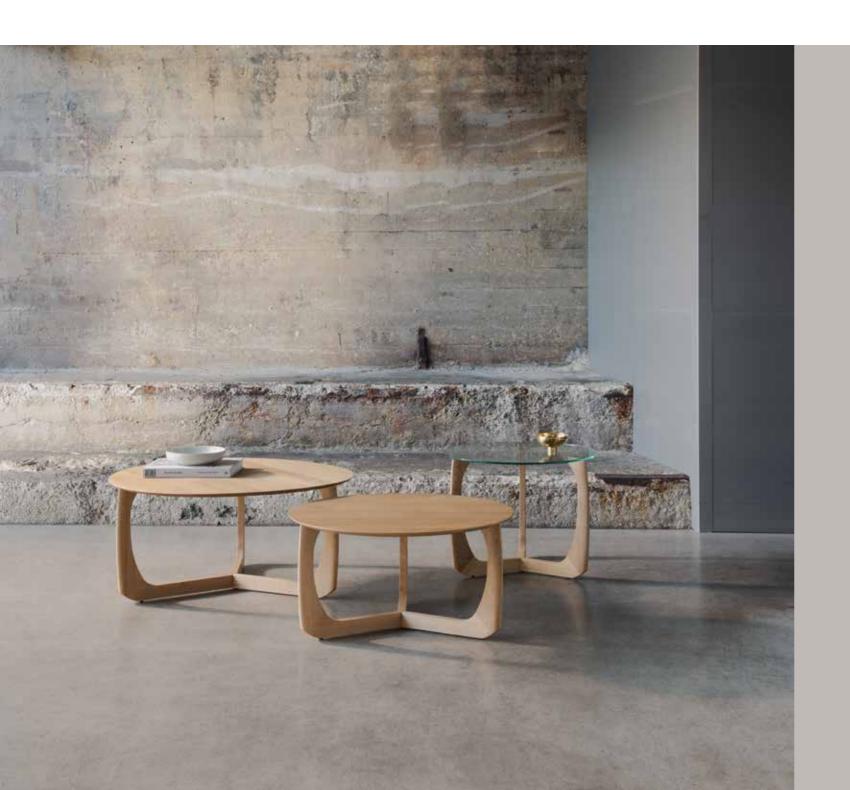
Coat is a minimalistic and expressive folding clothes-stand made of six poles held by a metal ring. Conceived as a tribute to Danish simplicity and fun design, Coat is an easy-to-use playful object that enters immediately into a relationship with the user through its natural design expression. Coat can be hung with the notch facing inwards or outwards – as you prefer. Coat is easy to dismantle to store and to then unfold again to be placed wherever needed.

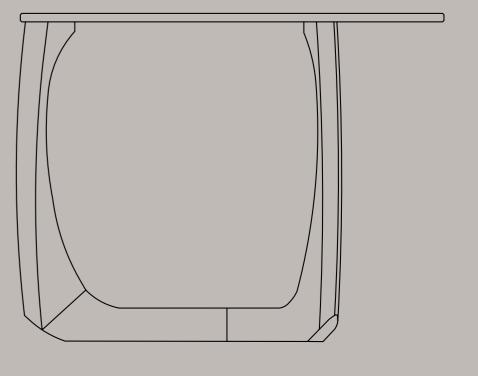




Lili by Takumi Hirokawa

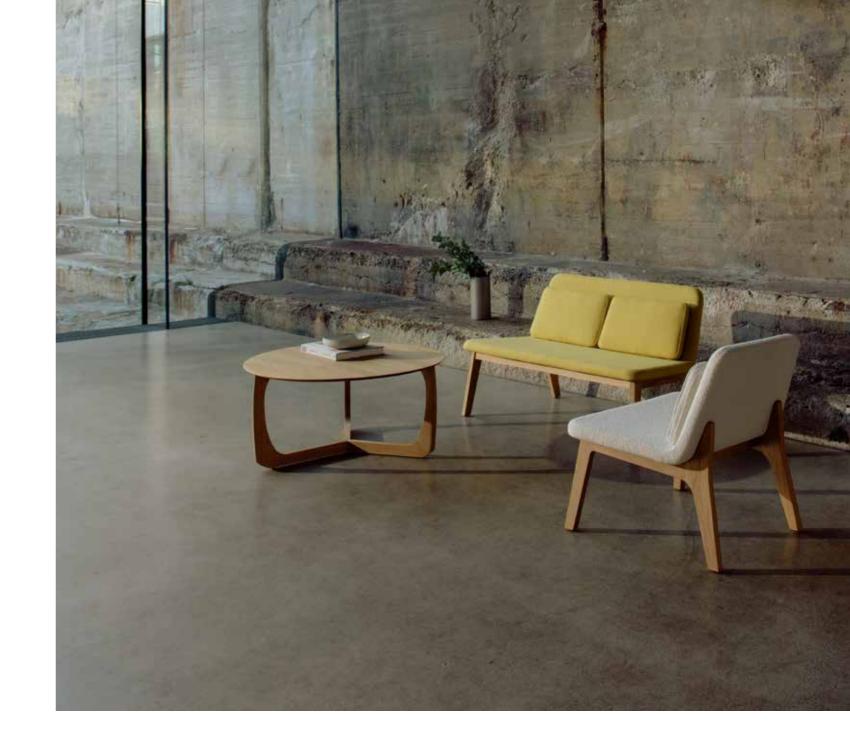
Lili Lounge table is a well-balanced mix of Danish craftsmanship and Japanese aesthetics that unilies to an appealing minimalistic design. With a distinctively appealing sculptural shape, Lili is inspired by its water lily namesake. A harmonious connection between its tabletop and frame creates an elegant curve made possible by precise construction and assembly techniques.





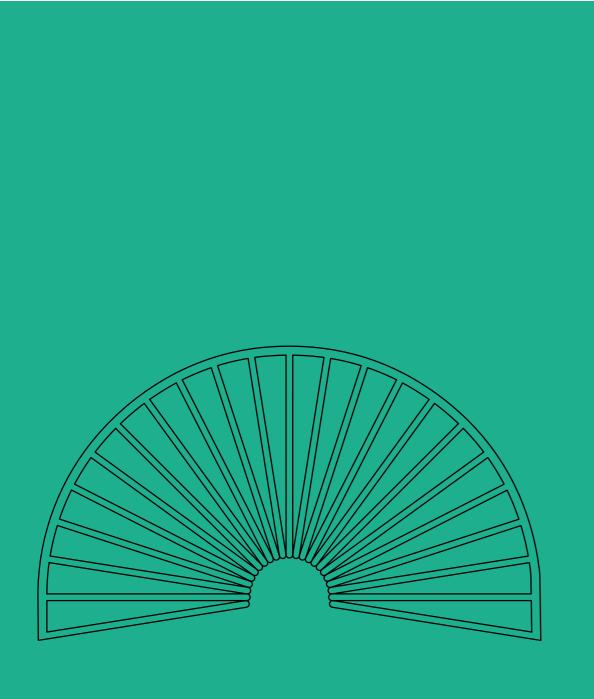




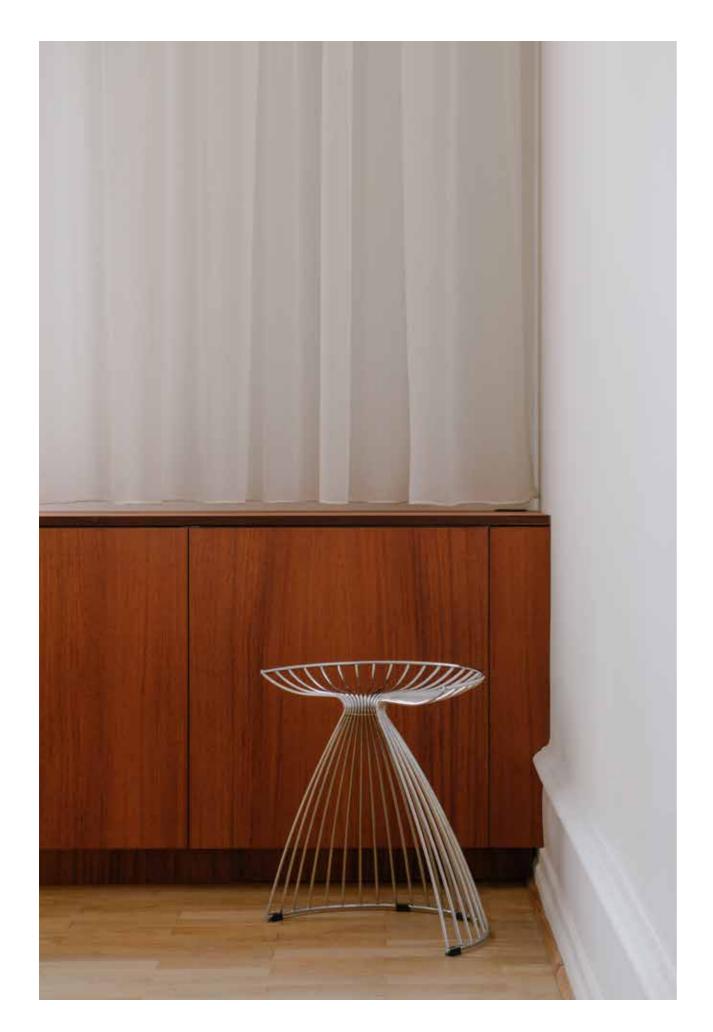


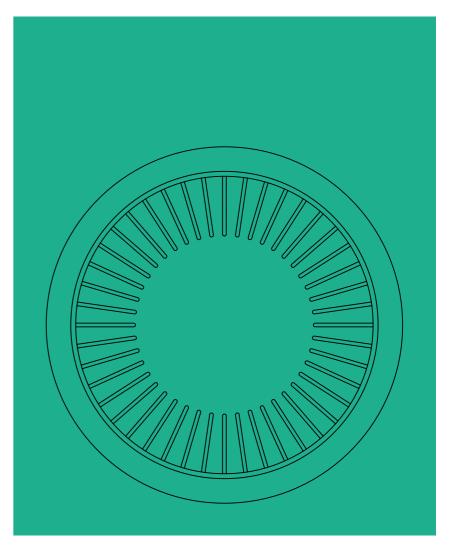
Angel Stool by Gry Holmskov

A sculptural stool with a poetic shape evoking an angel with its wings widely spread. The Angel stool consists of a minimalistic seat and a base of steel rods. It is a decorative yet comfortable piece, that can be used as either a stool or a freestanding, agile, sculptural object to decorate inside our outdoors. Angel is the perfect example of efficient use of eco-design strategies: it is made of one single material, making it easy to recycle while minimizing the number of links in the supply chain.









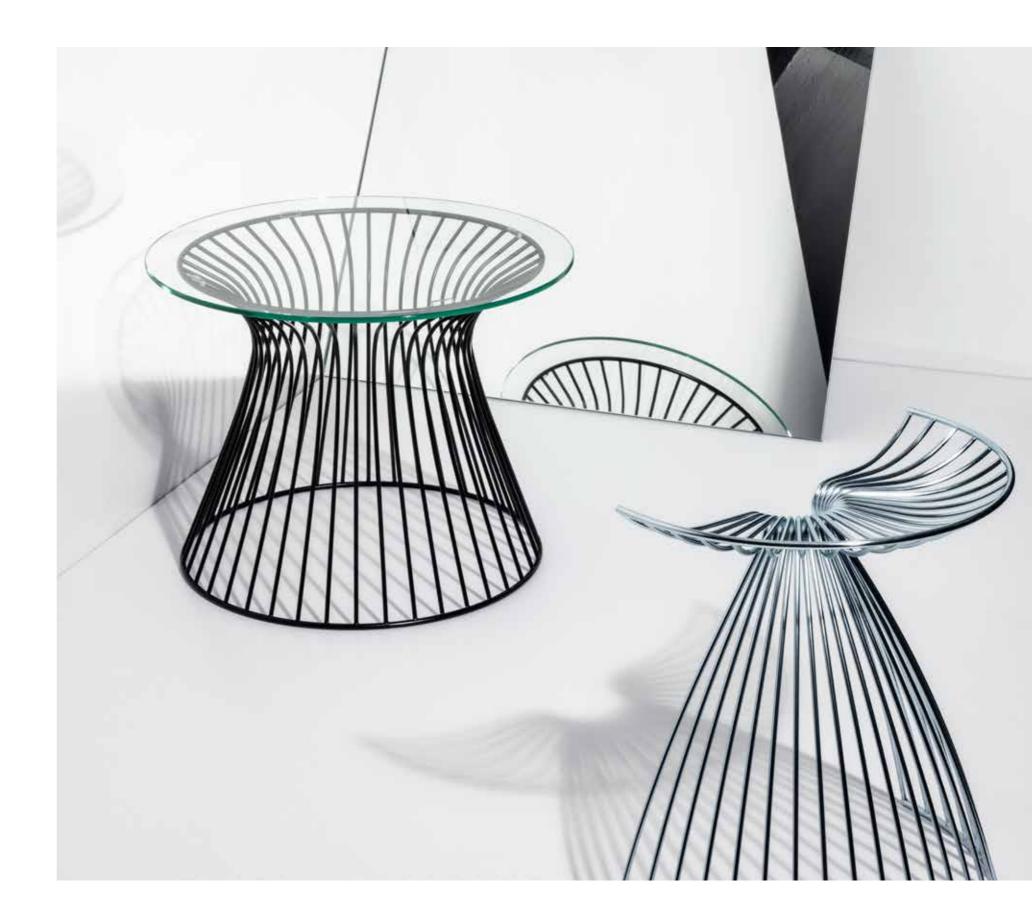
Angel table by Gry Holmskov

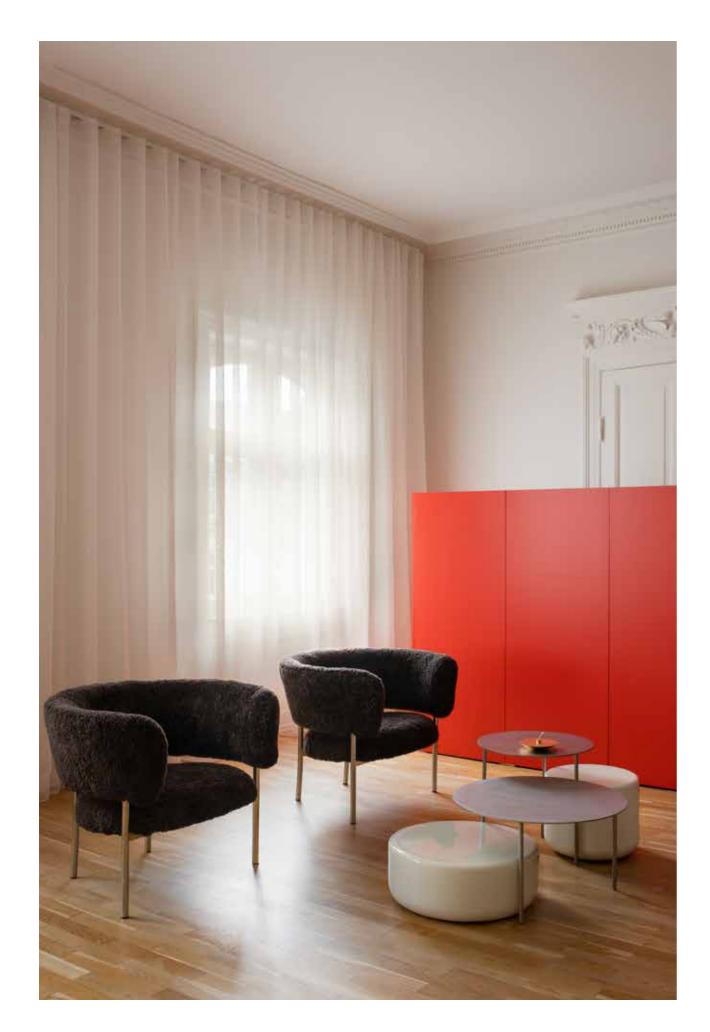
A light minimalist side table to complement the Angel stools. The bearing structure of the Angel Table, which is made of steel rods, remains visible through the tempered glass tabletop making the table light and elegant. The tabletop is neatly integrated into the metal structure to produce a seamless piece. The Angel side table is created with a Scandinavian approach to crafts, simplicity and functionalism while also carrying a strong embedded story and associations expressed in a minimalist idiom.

Gry Holmskov

"Angel is created by relating to the sculptural shapes of the human body. The design is elegant, classic and timeless. The soft, organic language of shape stands in contrast to the solid, hard metal rod"



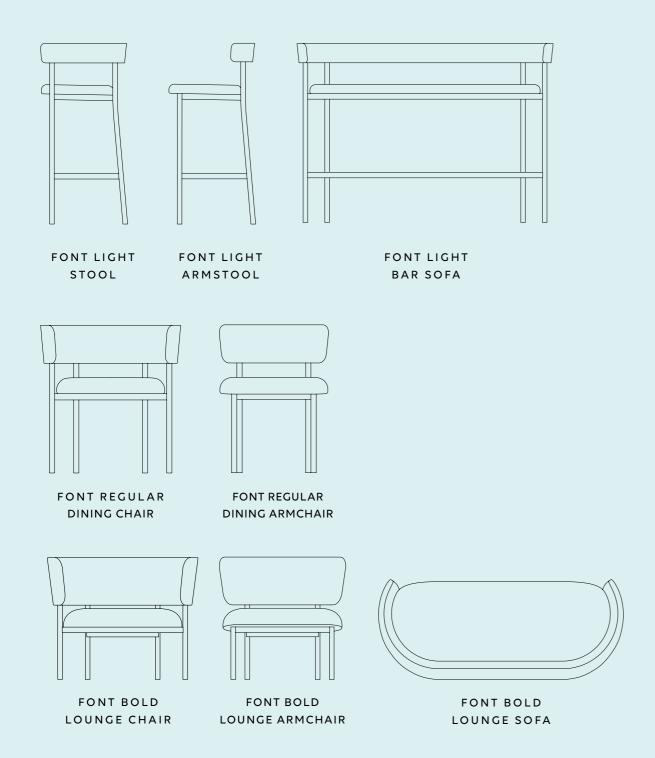




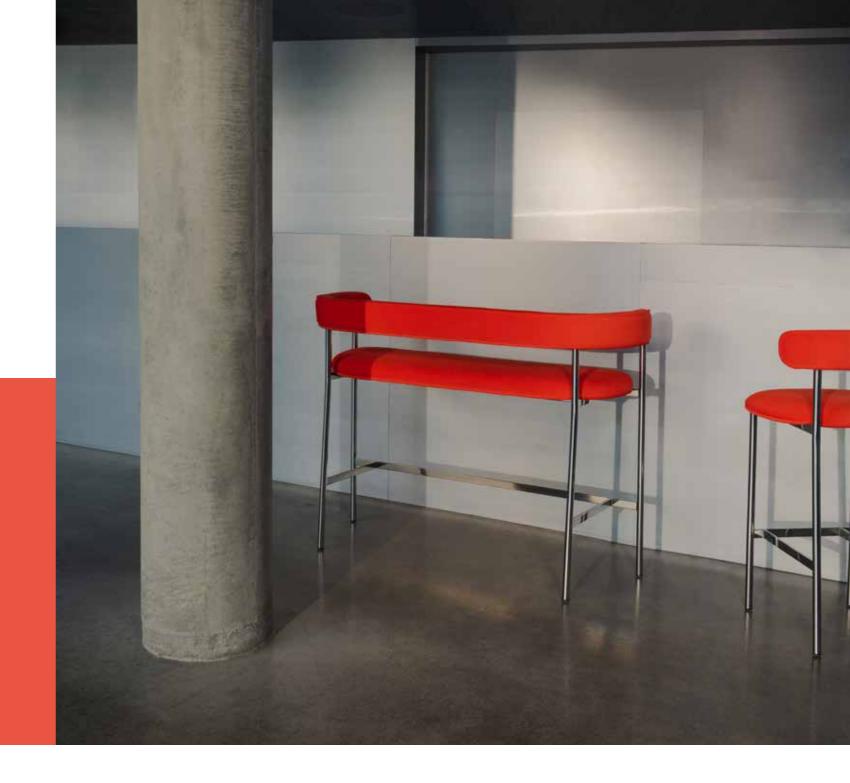


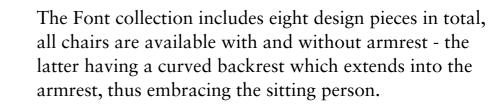
Font collection by David Thulstrup

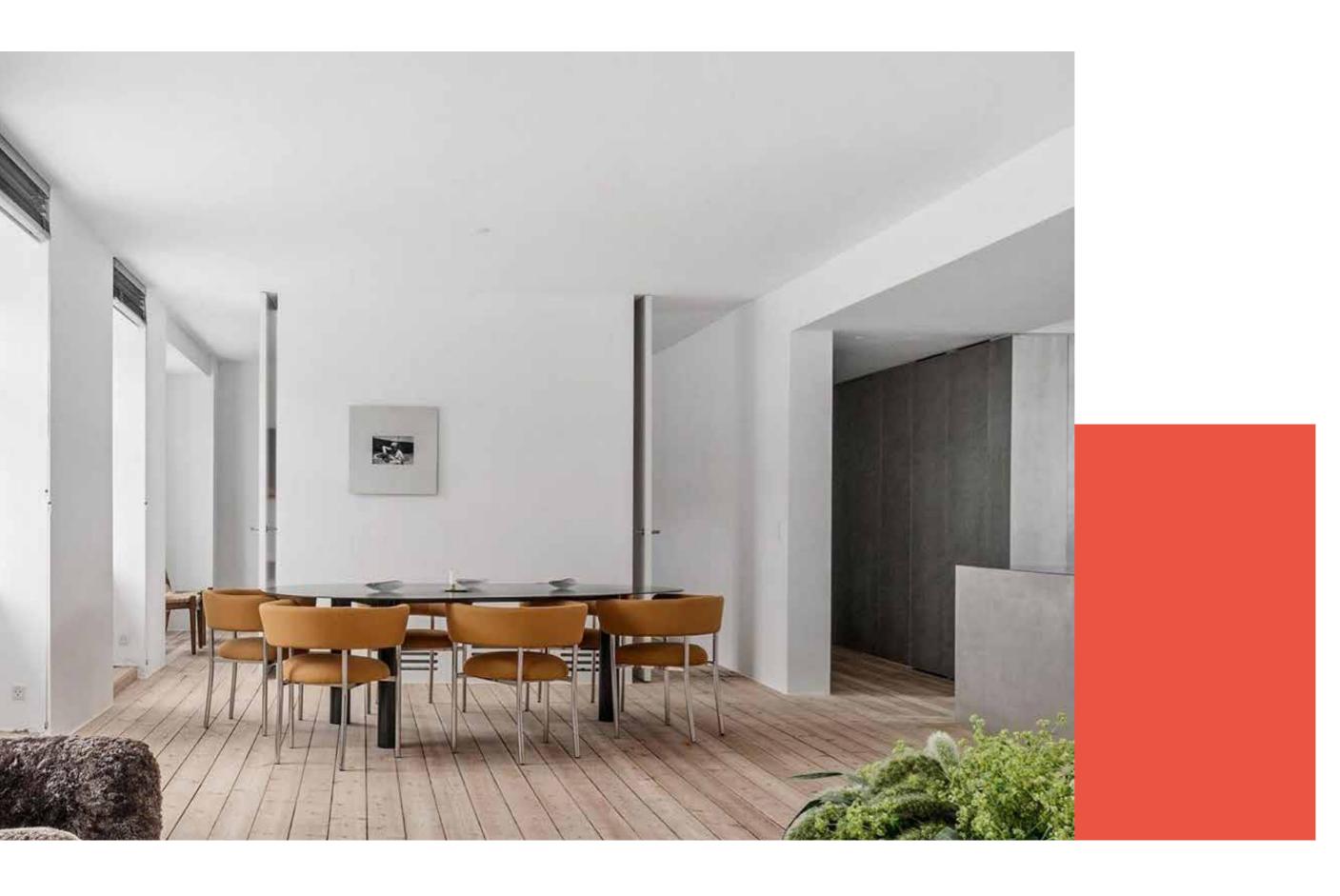
The Font collection is a family of chairs, lounge chairs, barstools and sofas. The name of the collection refers to graphic fonts that inspire the varying thickness of the cushion and backrest: The lounge chairs and sofa are bold, the dining chairs are regular and the barstools and sofas are light.



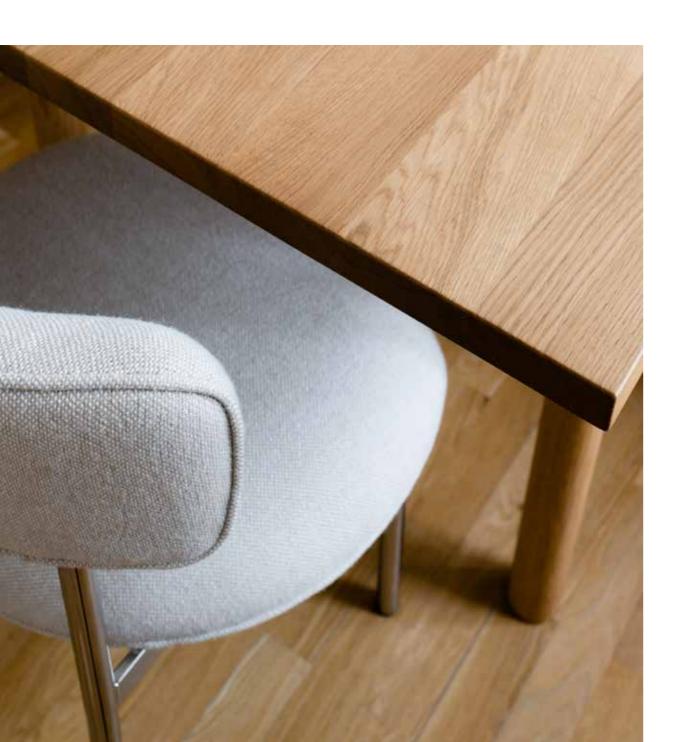
In spite of following the same design language, each typology is designed with its own requirement in terms of function and comfort. The comfort requirement increases from the 'Light Bar Stool' to the 'Bold Lounge Chair', which can be seen in the way the upholstered parts become thicker and bigger.

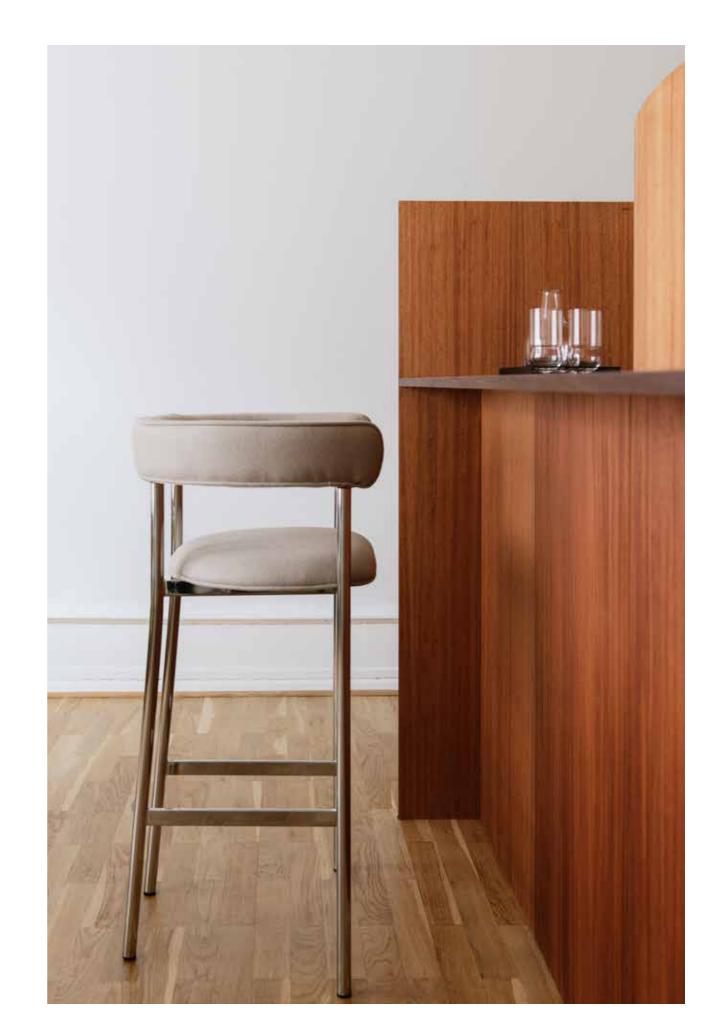






The furniture components for the Font collection can be changed, where different characters and options are achievable through the choice of textiles and colours, offering a large versatility of the design. The mirror polished steel is always polished by hand in order to avoid the use of chrome.

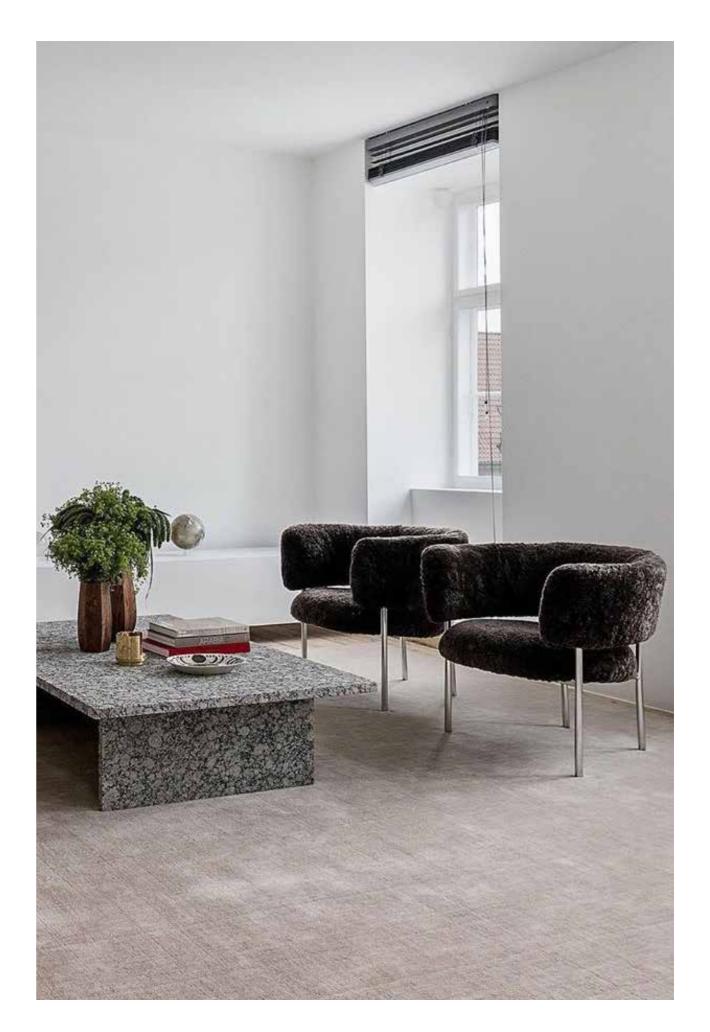


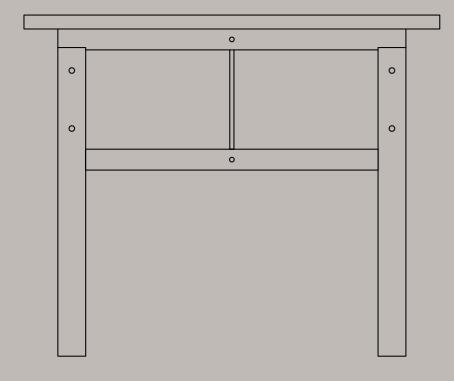






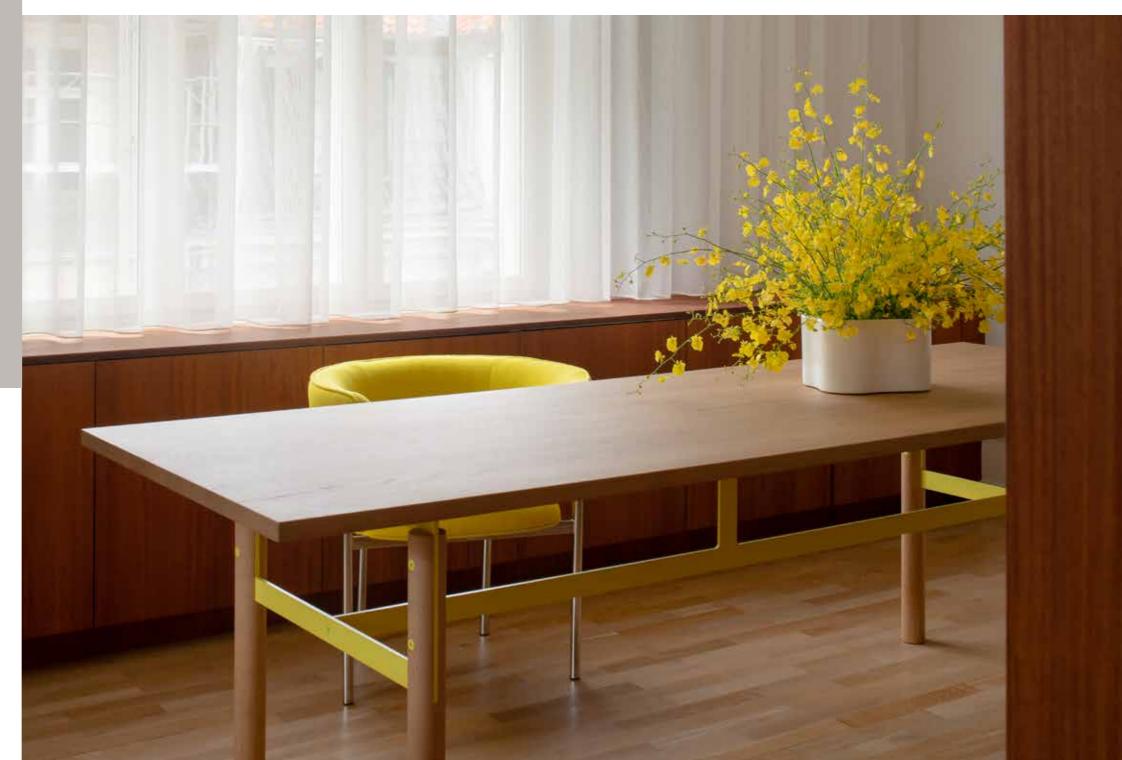






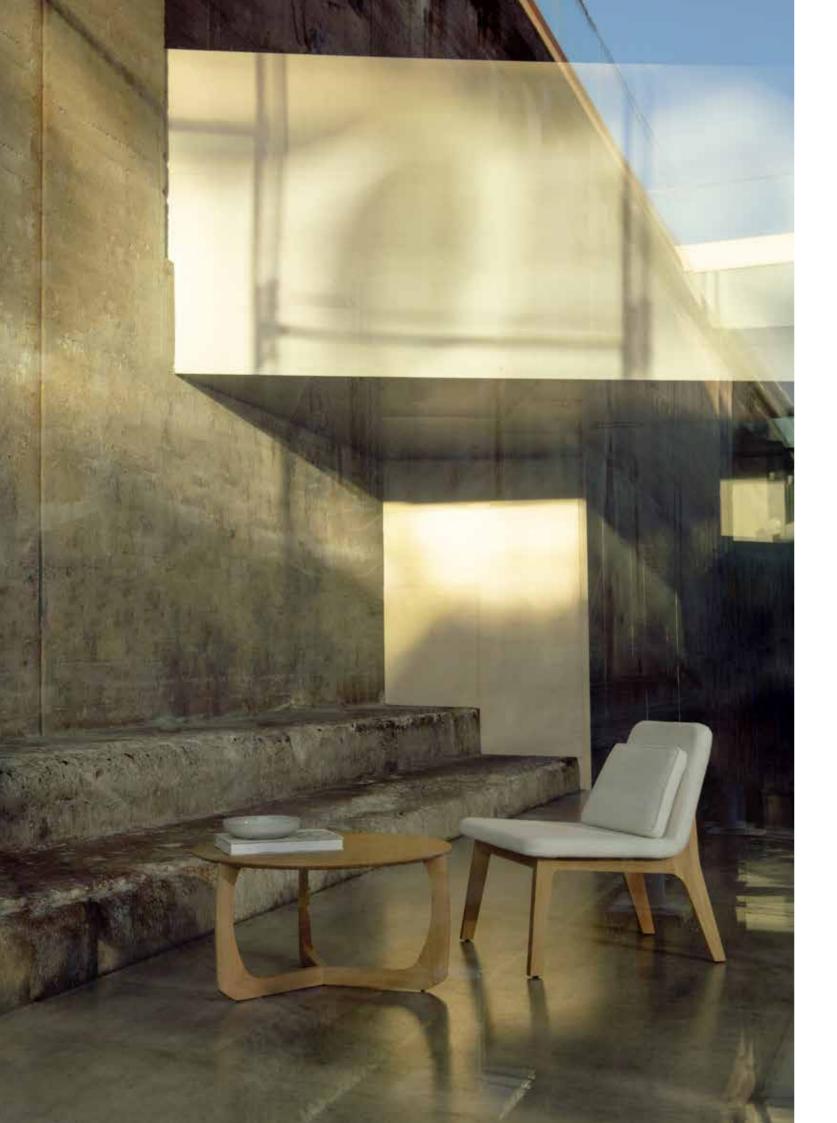
Beam by David Thulstrup

A beautiful and graphic table, whose exquisite quality and timeless elegance make it a universal table suitable for offices, restaurants and residential spaces. By combining three different elements in different materials, finishes and colors, a wide range of possible variations occurs. The design of the table is focused around the graphical detailing of the joinery. The wooden feet have a narrow cut which the metal frame is slid into, giving it a distinct and elegant expression.









Product overview

ANGEL STOOL Designed by Gry Holmskov





Designed by Gry Holmskov

ANGEL TABLE

larger orders.

Dimensions	Dimensions	Dimensions
W 45 cm, D 26 cm, H 46 cm Seat height: 42 cm	W 45 cm, D 26 cm, H 66 cm Seat height: 62 cm	Ø 58 cm, H 52 cm
Weight	Weight	Weight
3.9 kg	4.8 kg	7 kg
Materials	Materials	Materials
Galvanized steel	Galvanized steel	Table top: • Clear Glass • Anthracite Glass
Colors	Colors	Structure:
• Black (RAL 9005) • White (RAL 9010) • Yellow (RAL 1018)	 Black (RAL 9005) White (RAL 9010) Yellow (RAL 1018) 	Galvanized steel
• Galvanized	• Galvanized	Colors
Custom RAL colors available on larger orders.	Custom RAL colors available on larger orders.	Black (RAL 9005) Galvanized
		Custom RAL colors available on

CUBA Designed by FurnID







Dimensions	Dimensions	Dimensions
Small: W 44 cm, D 36 cm, H 46 cm	Medium: W 44 cm, D 36 cm, H 66 cm	Large: W 44 cm, D 36 cm, H 77 cm
Weight	Weight	Weight
Small: 3.7 kg	Medium: 4.9 kg	Large: 5.8 kg
Materials (structure)	Materials (structure)	Materials (structure)
• Oiled oak	Oiled oak	Oiled oak
Black lacquered oak	Black lacquered oak	Black lacquered oak
Recommended upholstery	Recommended upholstery	Recommended upholstery
Black leather	• Black leather	• Black leather
 Cognac leather 	 Cognac leather 	 Cognac leather
 Sand leather 	 Sand leather 	 Sand leather

BEAM Designed by David Thulstrup







Dimensions
Small:
W 200 cm, D 90 cm, H 73.5 cm
Weight
Small: 75 kg (Fenix), 71 kg (oak)

• Customized colors (RAL)

Weight	Weight
Medium: 90 kg (Fenix), 85 kg (oak)	Large: 105 kg (Fe
Materials	Materials

Materials	Materials	М
Table top & base:	Table top & base:	— Ta
• Oiled oak	• Oiled oak	• (
• Walnut	• Walnut	• \
Black lacquered oak	 Black lacquered oak 	• E
• Fenix laminate black 0720	• Fenix laminate black 0720	• F
Beam:	Beam:	Ве
• Black steel (matt)	 Black steel (matt) 	• E

Dimensions Medium:

W 240 cm, D 90 cm, H 73.5 cm

• Customized colors (RAL)



Customized colors (RAL)

Dimensions



BEAM



Dimensions Round: Ø 125 cm, H 73,5 cm

Weight Round: 50.5 kg (Fenix), 47.5 kg (oak)

Materials

Table top & base: Oiled oak

Walnut

• Black lacquered oak

• Fenix laminate black 0720

Beam:

• Black steel (matt)

• Customized colors (RAL)

COAT Designed by Ulrik Nordentoft



Dimensions Ø 46 cm, H 165 cm (unfolded)

Weight

4.5 kg

Materials

Ring:

Satin black

Polished aluminium

• Brass

Structure:

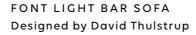
• Black lacquered ash

• White oiled ash

FONT LIGHT STOOL Designed by David Thulstrup



FONT LIGHT ARMSTOOL Designed by David Thulstrup







Dimensions

W 47 cm, D 46.5 cm, H 87 cm / 97 cm Seat height: 65 cm / 75 cm

Dimensions

W 60 cm, D 46.5 cm, H 87 cm / 97 cm Seat height: 65 cm / 75 cm

Dimensions

W 138 cm, D 46.5 cm, H 87 cm / 97 cm Seat height: 65 cm / 75 cm

Weight

10 kg (H 87 cm) 11 kg (H 97 cm)

Weight

13.5 kg (H 87 cm) 14.5 kg (H 97 cm)

Weight

23 kg (H 87 cm) 25 kg (H 97 cm)

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Frame, upholstery and piping can be customized. For standard colors, we offer a quick ship programme. Contact us for more information.

FONT REGULAR DINING CHAIR FONT REGULAR DINING ARMCHAIR Designed by David Thulstrup







Dimensions

W 50.5 cm, D 55 cm, H 75 cm Seat height: 45 cm

Dimensions

W 66 cm, D 55 cm, H 75 cm Seat height: 45 cm

Weight

8.5 kg

Weight

11 kg

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Frame, upholstery and piping can be customized. For standard colors, we offer a quick ship programme. Contact us for more information.

FONT BOLD LOUNGE CHAIR Designed by David Thulstrup

Designed by David Thulstrup

FONT BOLD LOUNGE ARMCHAIR FONT BOLD LOUNGE SOFA Designed by David Thulstrup







Dimensions

W 66 cm, D 76 cm, H 67 cm Seat height: 38 cm

W 80 cm, D 76 cm, H 67 cm Seat height: 38 cm

Dimensions

Weight

15.5 kg

Weight

Weight

13.5 kg

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Materials (frame)

- Powder-coated black metal (RAL 9005)
- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Materials (frame)

Dimensions

42 kg

 Powder-coated black metal (RAL 9005)

W 162 cm, D 76 cm, H 67 cm

Seat height: 38 cm

- Powder-coated white metal (RAL 9010)
- Mirror polished steel
- Customized colors (RAL)

Frame, upholstery and piping can be customized. For standard colors, we offer a quick ship programme. Contact us for more information.

LILI Designed by Takumi Hirokawa







Dimensions

Small: Ø 60 cm, H 46 cm

Dimensions

Medium: Ø 75 cm, H 38 cm

Dimensions

Large: Ø 90 cm, H 42 cm

Weight

Small: 6 kg (wood), 9 kg (glass)

Weight

Medium: 7.5 kg (wood), 11 kg (glass)

Weight

Large: 8.5 kg (wood), 13 kg (glass)

Materials

Frame:

- Oiled oak
- Black lacquered ash

Table top:

- Oiled oak
- Black lacquered ash
- Anthracite glass
- Clear glassc

Materials

Frame:

- Oiled oak
- Black lacquered ash

Table top:

- Oiled oak
- Black lacquered ash
- Anthracite glass
- Clear glassc

Materials

Frame:

- Oiled oak
- Black lacquered ash

Table top:

- Oiled oak
- Black lacquered ash
- Anthracite glass
- Clear glassc

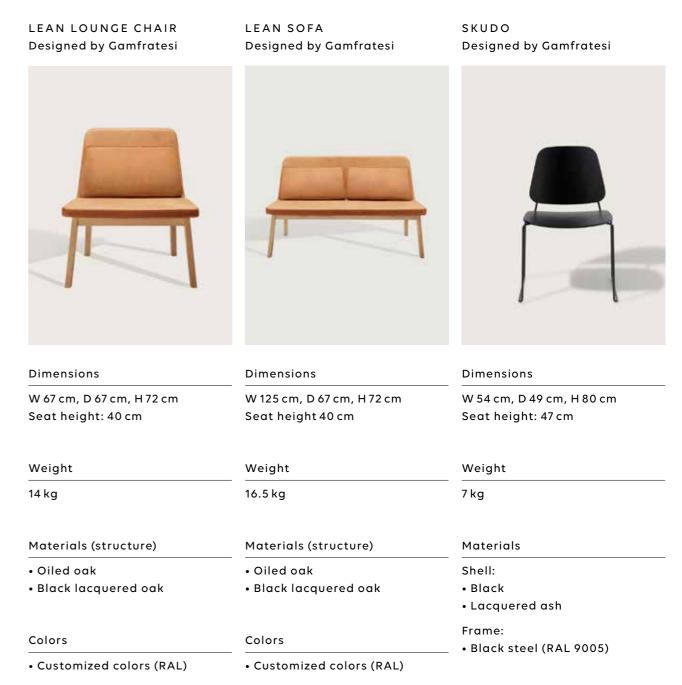
PAIR Designed by David Thulstrup







Dimensions	Dimensions	Dimensions
Small: Metal: Ø 36 cm, H 55 cm Ceramic: Ø 27 cm, H 40 cm	Medium: Metal: Ø 46 cm, H 45 cm Ceramic: Ø 37 cm, H 30 cm	Large: Metal: Ø 61 cm, H 35 cm Ceramic: Ø 52 cm, H 20 cm
Weight	Weight	Weight
Small: Metal: 6.2 kg Ceramic: 4.5 kg	Medium: Metal: 8.3 kg Ceramic: 6.5 kg	Large: Metal: 18 kg Ceramic: 8.5 kg
Materials (frame)	Materials (frame)	Materials (frame)
Metal: Sand blasted steel or powder coated steel (matt/glossy)	Metal: Sand blasted steel or powder coated steel (matt/glossy)	Metal: Sand blasted steel or powder coated steel (matt/glossy)
Ceramic: Glazed ceramic	Ceramic: Glazed ceramic	Ceramic: Glazed ceramic
Colors	Colors	Colors
 Black (RAL 9005) Light ivory (RAL 1015) Ochre (RAL 1020) Pastel blue (RAL 5024) 	 Black (RAL 9005) Light ivory (RAL 1015) Ochre (RAL 1020) Pastel blue (RAL 5024) 	 Black (RAL 9005) Light ivory (RAL 1015) Ochre (RAL 1020) Pastel blue (RAL 5024)
Steel blue (RAL 5011)	Steel blue (RAL 5011)	• Steel blue (RAL 5011)



Frame and upholstery can be customized. For standard colors, we offer a quick ship programme. Contact us for more information.



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